

T H E C L E V E L A N D M U S E U M O F A R T

PUBLIC RELATIONS OFFICE
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For release: April 21, 1974

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. THE HERITAGE OF CUBISM. Celeste Adams.
Wednesday, 1:30 p.m. SOCIAL CONCERN AND THE WORKER: FRENCH PRINTS, 1830-1910.

GUEST LECTURE IN ART HISTORY: Today, 3:30 p.m. NICHOLAS HILLIARD AND THE IMPORTANCE OF THE ENGLISH MINIATURE. Erna Auerbach, City of London Polytechnic Institute.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. PROCESSES OF PRINTS. Janet L. Mack. Tuesday-Saturday, a variety of tapes are shown throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Walter Blodgett. Wednesday, 8:30 p.m. CHAMBER ORCHESTRA PROGRAM BY MEMBERS OF THE CLEVELAND ORCHESTRA. Soloists: Donald Payne, pianist; Gerre Hancock, organist; Felix Kraus, obist; Walter Blodgett, conductor.

FILM PROGRAM: Saturday, 1:45 p.m. THE LITTLE HUMPBACED HORSE, 85 minutes. For children six years and older.

EXHIBITIONS: Print Galleries: SOCIAL CONCERN AND THE WORKER: FRENCH PRINTS, 1830-1910. Through May 12.
Educational Exhibit Area: THE ARTIST AND THE NEWSPAPER. Through June 9.
Oriental Gallery: THE COLORS OF INK. Through May 12.

Closed on Mondays.

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